



REPUBLIC OF ESTONIA  
MINISTRY OF CULTURE

UNESCO  
culture-education@unesco.org

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**Consultation on the draft UNESCO  
Framework for Culture and Arts Education**

Dear Madam/Sir,

Estonia appreciates the consultative process with Member States on the draft UNESCO Framework for Culture and Arts Education. Estonia attaches great importance to acquiring cultural and creative competences through education and training, both in formal and non-formal settings. Following consultations at national level with the Ministry of Education and Research, let me share with you some initial comments on the first draft framework.

- Regarding para 11. ii that speaks about the need to be mindful of potential harmful impacts of digital technologies such as Artificial Intelligence (AI), we believe it could be more appropriate to emphasize the need for ethical and responsible use of digital technologies in line with the UNESCO recommendation on the Ethics of AI.
- We fully agree with the aim to broaden the concept of learning environments, but we believe that it should not be limited to museums and cultural heritage sites alone as the current wording of para 29 proposes. Given the diversity of learning spaces, it would be difficult to list them all, but perhaps a more open wording could be used, such as “museums and other cultural institutions as well as cultural heritage spaces and sites”.
- We would also appreciate more information on the envisaged monitoring, follow-up, and review modalities, such as progress report on the implementation of the framework and possible establishment regional/global centres under the aegis of UNESCO to strengthen research and analysis on the nexus between culture and education.

Yours sincerely,

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Deputy Secretary General for Cultural Heritage

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