TECHNICAL REPORT (PART B)

COVER PAGE

Part B of the Technical Report must be downloaded from the Portal Technical Report (Part B)/Termination Report screen, completed and then assembled and re-uploaded as PDF on that screen.

PROJECT	
Project number:	101101827
Project name:	The Creative Europe Desks Estonia 2023-2024
Project acronym:	EEDESK

REPORTING PERIOD	
⚠ *Please note that you must report on the entire reporting period.*	
RP number:	*[1]*
Duration:	from [01/01/2023] to [31/12/2023]

TABLE OF CONTENTS

1. OVERVIEW OF THE PROGRESS

1.1 Summary of work performed and achievements, results and impacts

> **Work performed and main achievements**
>
> *Short summary of progress towards the project objectives. Highlight significant activities and achievements. Provide clear and measureable details.*
>
> *Analyse the outcome of the project (so far) and its (actual and expected) impact (on target groups, change, innovation etc.), including a description of the European dimension and added value if relevant. For the Final Report, include the conclusions of the action.*
>
> *Report on objectives not fully achieved or not on schedule.*
>
> ⚠️ *Do not simply cut and paste the project summary (filled in online on the Summary for Publication screen). Contrary to the summary, this section is for reporting to the EU and will not be published.*

Progress towards project objectives:

The Creative Europe Desks Estonia as the national representative in the network of participating countries for Creative Europe Programme aims to stimulate cross-border cooperation (both production/creation and professional mobility) for creative sector players in Estonia through sharing information about EU funding in general and about the CE programme in Estonia. Also, aiming to help to find partners both nationally and abroad and assists and mentors developing project ideas where needed (including cross-cutting issues like environment and inclusiveness). Through disseminating information at sectoral events and through distributing regular newsletters/webpage/social media the desks share best practices and communicate programme results both in Estonia and to European partners.

Abovementioned objectives have been carried out through delivered info days and events, training and consultations in 2023 and 2024. The cooperation with cultural organizations representing different sectors has been both sector based and case by case or in general where both experienced partners and newcomers have taken part.

Compared to previous year, we see also an increase in cross-border activities among desks and more joint initiatives to present projects. Regarding audiovisual sector the regional professional events provide good platform for disseminating information and network.

There were 13 trainigs organised by Culture Desk in 2023 and 2024 (planned 10), including two international Bootcamps (planned 1) helping to develop and pitch cooperation projects; 13 infodays that were some combined with trainings for CE Culture cooperation calls and literary translations both online, in Tallinn and among local smaller communities in Estonia. For Culture Desk organised events there were all together 684 carefully targeted participants of which 239 men and 445 women.

MEDIA Desk organised events there were all together 1173 participants (including film industry events) of which women 684 and 489 men. All together there were 2 infodays and 5 international cooperation events and 2 trainings.

The Coordinator, Ministry of Culture held 2 policy events and discussions regarding EcoC initiative among European partners, Creative Europe Programme and international cultural cooperation among the sector.

In addition there were information sessions either among desks (including also those organised by Commission) or in conferences /international events where mainly information was disseminated and shared about new calls, criteria and conditions.

All regular planned activities were carried out, in addition more attention was given to cross-policy issues and cross-cutting issues at policy level as there are ongoing evaluation processes of evaluation of the CE programme. In 2024 a comprehensive policy consultations and discussions were carried out about Creative Europe, Ecoc initiative and cross-border cultural cooperation.

1.2 Partnership and consortium

> **Participants**
>
> *Report on changes in the consortium composition (including structural, legal or management changes, if any).*

> See Technical Report (Part A).

Consortium cooperation and division of roles (if applicable)

Report on _changes_ in the way the participants work together (Beneficiaries, Affiliated Entities, Associated Partners, etc.).

There are no changes accruing as planned.

#§CON-SOR-CS§# #@IMP-ACT-IA@#

1.3 Impact

Impact

Report on _changes_ in your impact analysis/strategy (if any) and the effects on the project/need for adaptations

There are no changes according as planned.

#§IMP-ACT-IA§# #@COM-DIS-VIS-CDV@#

1.4 Communication, dissemination and visibility

Communication, dissemination and visibility of funding

Report on the communication and dissemination activities undertaken (to whom, which format, how many, etc.).
Describe how the visibility of EU funding was ensured.
If you described your project on your website(s) and/or social media accounts, please provide the links.

Communication and dissemination activities undertaken in 2023.

The communication activities have been carried on as planned with 10 (2023) and 10 (2024) Culture strand newsletters and regular MEDIA strand newsletters, updating social media and webpage. All communication has been provided with Creative Europe program visuals and logo (including info day presentations).

#§COM-DIS-VIS-CDV§# #@SUS-CON-SC@#

1.5 Sustainability and continuation

Sustainability, long-term impact and continuation (if applicable)

Report on _changes_ in your sustainability analysis/strategy (if any).
For the Final Report, describe the follow-up of the project after the end of the EU grant. How will the results be used or further developed. Describe the strategy to ensure sustainability of results and long-term impact. Comment on possible synergies/complementarities with other (EU funded) activities (if any).

There are no changes according as planned.

#§SUS-CON-SC§# #@CON-SOR-CS@#

1.6 Consortium management and decision-making

Consortium management and decision-making (if applicable)

Report on important _changes_ in the management or decision-making mechanisms.

> There are no changes according as planned.

1.7 Project teams, staff and experts

Project teams and staff

Report and explain deviations from Annex 1 of the Grant Agreement regarding the organisation of staff or project teams.
.

There are no changes according as planned.

#§CON-SOR-CS§# #@FIN-MGT-FM@#

1.8 Cost effectiveness and financial management

Cost effectiveness and financial management *(n/a for Lump Sum Grants)*

Inform about significant budget overruns or important changes in the financial management (if any).

There are no changes according as planned.

#§FIN-MGT-FM§# #@PRJ-MGT-PM@#

1.9 Project management, quality assurance and monitoring and evaluation strategy

Project management, quality assurance and monitoring and evaluation strategy

Report on changes to the overall project management concept, quality assurance and monitoring and evaluation strategy (if any).

There are no changes according as planned.

#§PRJ-MGT-PM§# #@RSK-MGT-RM@#

1.10 Risk management

Critical risks and risk management strategy

Report on the state of play concerning the risks and risk mitigation measures (if any).

See Technical Report (Part A).

#§RSK-MGT-RM§# #@FOL-UP-FU@#

1.11 Follow-up to EU recommendations

Follow-up to EU recommendations

Highlight corrective actions taken as a result of EU monitoring activities (including follow-up to EU project reviews, if any). List each recommendation/comment and explain how they have been followed up.

There are no reccomendations.

#§FOL-UP-FU§#

#@WRK-PLA-WP@#

2. WORK PLAN, WORK PACKAGES, ACTIVITIES, RESOURCES AND TIMING

2.1 Work packages, activities, resources and timing

WORK PACKAGES

Work Package 1

Work Package 1: [Name, e.g. Project management & coordination]			
Activities			
Report on the <u>implementation status</u> of the activities that were to be implemented during the reporting period and explain <u>deviations</u> from Annex 1 of the Grant Agreement. In case an activity was not implemented or a deliverable not produced, please explain why.			
Task No (continuous numbering linked to WP)	Task Name	Implemented? (Yes/No/Partially)	Justification (explain what was done and by whom; explain what was not done and why not; indicate how you intend to handle the situation and new timing; indicate if it was a one-off issue or how you intend to avoid similar issues in the future)
T1.1			
T1.2			
Other issues *Mention and explain unexpected events and adjustments that had to be made. Explain impact on other tasks, available resources and planning/timing.*	Insert text		
Milestones and deliverables (outputs/outcomes)			
See Technical Report (Part A).			

Budget implementation — Use of resources (deviations) *(n/a for Lump Sum Grants) (n/a for Additional Prefinancing Report)*
Explain deviations from the budget planning (i.e. differences between actual and planned use of resources).
Include explanations on transfers of cost categories in the estimated budget (if applicable)
If needed, add explanations linked to the report on the use of resources filled in online. Ensure consistency with that report.

There are no deviations.	
Other issues	Insert text

Work Package 2 …

To insert additional work packages, copy WP1 as many times as necessary.

Timetable

Timetable (projects up to 2 years)
Report on deviations from Annex 1 of the Grant Agreement.
Fill in the planned implementation in beige and the deviations in red. Adapt and repeat lines/columns as necessary.

Starting date:																									
ACTIVITY	**MONTHS**																								
	M1	M2	M3	M4	M5	M6	M7	M8	M9	M10	M11	M12	M13	M14	M15	M16	M17	M18	M19	M20	M21	M22	M23	M24
Task 1.1 - …	▓	▓	▓	▓	▓	▓	▓	▓	▓	▓														
			█	█	█	█	█	█	█	█														
Task 1.2 - …								▓	▓	▓	▓	▓	▓	▓	▓	▓	▓	▓						

Task …									██	██	██	██	██	██										
									██	██	██	██	██	██	██									

Timetable (projects of more than 2 years)

Report on _deviations_ from Annex 1 of the Grant Agreement.
Fill in the planned implementation in beige and the deviations in red. Adapt and repeat lines/columns as necessary.

Starting date:																								

ACTIVITY	YEAR 1				YEAR 2				YEAR 3				YEAR 4				YEAR 5				YEAR 6			
	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
Task 1.1 - …	██	██	██	██	██	██	██	██																
			██	██	██	██	██	██																
Task 1.2 - …					██	██	██	██	██	██	██	██	██											
Task …									██	██	██	██	██											
									██	██	██	██	██	██	██									

Timetable (projects of only 12 months)

Report on _deviations_ from Annex 1 of the Grant Agreement.

Fill in the planned implementation in beige and the deviations in red. Adapt and repeat lines/columns as necessary.

Starting date:													
ACTIVITY	**MONTHS**												
	M 1	M 2	M 3	M 4	M 5	M 6	M 7	M 8	M 9	M 10	M 11	M 12	
Task 1.1 - …													
Task 1.2 - …													
Task …													

#§WRK-PLA-WP§#

EU Grants: Periodic report/Additional prefinancing report/Beneficiary termination report (CREA): V1.0 – 15.02.2021

#@ETH-ICS-EI@#

3. OTHER

3.1 Ethics

Ethics
Not applicable.

#§ETH-ICS-EI§# #@SEC-URI-SU@#

3.2 Security

Security
Not applicable.

#§SEC-URI-SU§# #@DEC-LAR-DL@#

4. DECLARATIONS

Double funding	
Information concerning other EU grants for this project ⚠ *Please note that there is a strict prohibition of double funding from the EU budget (except under EU Synergies actions).*	**YES/NO**
We confirm that to our best knowledge neither the project as a whole nor any parts of it benefit/have benefitted from any other EU grant *(including EU funding managed by authorities in EU Member States or other funding bodies (e.g. EU Regional Funds, EU Agricultural Funds, etc).* If NO, explain and provide details	yes
We confirm that to our best knowledge neither the project as a whole nor any parts of it are (nor will be) submitted for any other EU grant *(including EU funding managed by authorities in EU Member States or other funding bodies (e.g. EU Regional Funds, EU Agricultural Funds, etc).* If NO, explain and provide details.	yes

#§DEC-LAR-DL§#

HISTORY OF CHANGES		
VERSION	**PUBLICATION DATE**	**CHANGE**
1.0	15.02.2021	Initial version (new MFF).