







TEAM EUROPE FOR CULTURAL HERITAGE IN UKRAINE 7 July 2025





(65 actions¹: 17 towards protection; 17 towards conservation; and 31 towards capacities)



Overall Objective	To foster protection, conservation and promotion of Ukrainian Cultural Heritage (CH), as a key leverage for continued resistance and resilience of the Ukrainian people		
Specific Objectives (SO)	PROTECTION To increase protection/shelter opportunities for CH by providing venues to store and/or exhibit Ukrainian cultural artefacts in danger	CONSERVATION To broaden and optimize conservation/restoration efforts for CH, including documentation and digitization, through provision of external human and/or financial resources	CAPACITIES To strengthen national capacities in CH conservation and management, through capacity building and scholarships for Ukrainian students/professionals
Actors	Actions towards PROTECTION (17 actions)	Actions towards CONSERVATION (17 actions)	Actions towards CAPACITIES (31 actions)
European Union [EU] 	Creative Europe-funded project for sub-granting schemes to cultural organizations, including cultural heritage <ul style="list-style-type: none"> Start date: Q4 2025 Budget: EUR 2 million Short description: The project will offer financial support to organizations active in the fields of arts and culture, including cultural heritage organizations, who can develop artistic/cultural projects using heritage. Creative Europe-funded project for cultural recovery and development <ul style="list-style-type: none"> Start date: Q4 2025 Budget: EUR 2 million Short description: The project will offer financial support to support local cultural actors, organizations and products, including through the development of local cultural projects that celebrate regional heritage, promote diversity and empower local communities and minorities. Projects may include cultural festivals, exhibitions, cultural routes, etc. 	—	Creative Europe-funded project for capacity development of Ukrainian cultural sectors, including cultural heritage sector <ul style="list-style-type: none"> Start date: Q4 2025 Budget: EUR 1 million Short description: The project will train Ukrainian nationals in the museum and heritage restoration sectors, by building expertise in museum management, art restoration, and architectural conservation. A total number of 40 professionals will be trained, including 20 museum professionals and 20 specialists in restoration and conservation, through professional development certificates programmes.
			Creative Europe-funded project for culture professionals working with Ukrainian displaced people in the field of arts and cultural heritage <ul style="list-style-type: none"> Start date: Q4 2025 Budget: EUR 2 million Short description: The project will offer financial support for the development of knowledge, capacity development projects and cultural heritage initiatives, including heritage revitalization, accessibility, digitalization, etc.
			Online Competence Centre in 3D for Cultural Heritage <ul style="list-style-type: none"> Start date: 2025 Duration: 3 years Budget: EUR 3 million Short description: The 3D-4CH project is establishing a European Competence Centre for 3D cultural heritage, providing advanced digitization strategies, training, and best practices to enhance the preservation and accessibility of cultural heritage. With a dedicated focus on Ukraine, the project is also supporting Ukrainian experts and the potential creation of a Ukrainian national aggregator for Europeana, within the frame of the common European data space for cultural heritage.



¹ Selected among actions submitted in reply to Commissioner letter of 25 March 2025 (ref. Ares(2025)2405996), based on the following criteria: i) starting date (implemented or planned as of March 2025), and ii) domain of intervention (cultural heritage storage/exhibition and conservation; capacity building of cultural heritage professionals).



Actors	Actions towards PROTECTION	Actions towards CONSERVATION	Actions towards CAPACITIES
Austria [AT] 	—	Support for the digitization and protection of Ukrainian cultural heritage <ul style="list-style-type: none"> • Start date: ongoing • Short description: Under the coordination of St Stephen's Cathedral Office and the Vienna University of Economics and Business, Austrian support is facilitating the digitisation and protection of Ukrainian cultural heritage. This includes a pilot digitisation project at St Sophia's Cathedral in Kyiv, provision of packaging materials and digitisation equipment to museums, and the ongoing transport of archival materials and equipment to Ukrainian archives. 	—
Belgium [BE] 	—	Offer to digitise Ukrainian cultural heritage located in Wallonia-Brussels <ul style="list-style-type: none"> • Start date: New offer, as of 2025 • Short description: Digital heritage services in the Federation Wallonia-Brussels offer to digitise Ukrainian heritage in French-speaking Belgium and offer guidance and support to Ukrainian cultural operators on digitisation. 	Offer to provide training in conservation and emergency responses <ul style="list-style-type: none"> • Start date: New offer, as of 2025 • Short description: The Federation Wallonia-Brussels offers training and expertise in emergency safeguarding of cultural property, including conservation, restoration, and response planning.
Croatia [HR] 	—	—	Offer to continue providing support to UA based on possibilities and specific needs of Ukrainian cultural operators <ul style="list-style-type: none"> • Start date: New offer, as of 2025 • Short description: The Ministry of Culture and Media of Croatia remains committed to support Ukrainian cultural heritage experts with technical advice and promotes international collaboration through exchanges, co-productions, exhibitions, residencies, and film screenings.
Cyprus [CY] 	—	Cyprus after 50 years of Looting and Trafficking – Training provision and exchange of know-how <ul style="list-style-type: none"> • Start date: 05/11/2025 • Duration: 3 days • Budget: EUR 2,000 • Short description: The Department of Antiquities, Deputy Ministry of Culture, proposes to implement a programme focused on promoting the digitisation of archival and photographic materials, monitoring online auctions for looted archaeological and religious objects, and outlining the legal procedures for reclaiming and repatriating Ukrainian artefacts. 	—





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Czechia [CZ] 	Offer to store endangered Ukrainian artefacts <ul style="list-style-type: none"> Start date: New offer, as of 2025 Short description: The National Museum, National Technical Museum, Moravian Museum, Silesian Museum, and Museum of Eastern Bohemia offer temporary storage for Ukrainian artefacts in danger. 	Offer of cooperation with museums for the restoration and conservation of Ukrainian artefacts <ul style="list-style-type: none"> Start date: New offer, as of 2025 Short description: The Moravian Museum, Silesian Museum, and National Gallery Prague offer cooperation in the restoration and conservation of endangered Ukrainian artefacts based on Ukraine's needs. 	Offer to accept Ukrainian students <ul style="list-style-type: none"> Start date: New offer, as of 2025 Short description: The Silesian Museum (Slezské zemské muzeum) and the Department of Protection of Collection Items facilities in Opava, offer to provide manpower support to cultural heritage professionals or other supporting professions according to needs. These activities could be optionally linked with presentation activities. Within the framework of the Erasmus+ program, the museum also offers to accept Ukrainian students for internships, or help arrange studies with one of the partner universities within the EU.
	Offer of presenting Ukrainian cultural artefacts <ul style="list-style-type: none"> Start date: New offer, as of 2025 Short description: The Silesian Museum (Slezské zemské muzeum) and the National Gallery Prague offer the possibility of presenting Ukrainian cultural artefacts, the exhibition plan can be negotiated. 	"Ark for Ukraine project: Ark II" - Digitisation of documentary heritage from Ukrainian cultural institutions <ul style="list-style-type: none"> Start date: End 2025 - Beginning 2026 Duration: 1-2 years Budget: EUR 500,000 (CZK 12.5 million) Short description: The National Library of the Czech Republic, in partnership with the Yaroslav the Wise National Library of Ukraine and the Ukrainian Library Association, is leading the second phase of the Ark for Ukraine project to digitise Ukraine's documentary heritage. The conservation unit will oversee the digitisation process to safeguard long-term preservation, minimise the risk of loss, and enhance accessibility for research and educational purposes. 	
		"Ark for Ukraine project: Ark III" - Establishing a movable digitisation unit for the digital preservation of Ukrainian artefacts <ul style="list-style-type: none"> Start date: Spring 2025 Duration: up to 1 year, with the aim of ensuring its indefinite operation once fully established Short description: This project implemented by the National Museum of Czech Republic aims to establish a movable digitisation unit - a specially equipped transporter - for 3D scanning of artefacts. Operated by a three-person crew, this unit will travel across Ukraine as needed, with two digitisation stations allowing for the processing of smaller items inside the van and larger or fragile objects directly on-site at museums. 	



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Denmark [DK] 	The Ukraine House in Denmark <ul style="list-style-type: none"> • Start date: 2025 • Duration: 3 years (2025-2028) • Budget: EUR 2.130.000 • Short description: Denmark is providing financial support to the Ukraine House in Denmark with a view to ensure the continuation and further advancement of their ongoing initiatives on increasing Ukrainian culture, including exhibitions of Ukrainian artefacts/collections. 	—	—
Estonia [EE] 	—	—	Offer of knowledge sharing, capacity building, and expert cooperation <ul style="list-style-type: none"> • Start date: New offer, as of 2025 • Short description: The Estonian Ministry of Culture can share its expertise with Ukrainian colleagues through online trainings, study visits, or expert missions, tailored to their needs.
Finland [FI] 	Offer to store and exhibit Ukrainian artefacts at the National Museum of Finland <ul style="list-style-type: none"> • Start date: New offer, as of 2025 • Short description: Storage costs on a moderate scale can be offered as a donation. The National Museum of Finland is offering to exhibit Ukrainian artefacts. 	Support for Ukrainian art museums: Offer for artefacts conservation and on-line exhibitions <ul style="list-style-type: none"> • Start date: New offer, as of 01/01/2026 • Duration: 12-24 months • Budget: EUR 100,000 • Short description: The Finnish National Gallery can support the conservation of artworks by Ukrainian artists damaged in the war, including interim storage and transport to and from Finland when conditions allow. It can also assist in relaunching exhibition projects on digital platforms that were suspended due to the full-scale invasion. 	Offer to provide expertise on long-term digital preservation <ul style="list-style-type: none"> • Start date: New offer, as of 2026 • Short description: The Ministry of Education and Culture through the Finnish IT Centre for Science (CSC), and via TAIEX, can offer expertise in digital long-term preservation. Cooperation may also include temporary storage for Ukrainian museum collections and cultural data using Finland's preservation service.
France [FR] 	—	—	Professional exchange: Conserving heritage in times of crisis <ul style="list-style-type: none"> • Start date: 23/06/2025 • Budget: EUR 35,000 • Short description: Implemented by the French Ministry of Culture, the project offers a specialised seminar for ten Ukrainian curators focused on heritage protection in crisis situations, especially during armed conflict. It promotes inter-professional exchange with French experts, raises awareness of civil-military cooperation, illicit trafficking, and the use of new technologies, and aims to strengthen institutional partnerships between France and Ukraine in heritage conservation.




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France [FR] 	—	—	<p>Supporting education of Ukrainian students through scholarships and French language learning in France</p> <ul style="list-style-type: none"> • Start date: 01/09/2025 • Duration: 1 year, recurring • Budget: EUR 1,9 million • Short description: Implemented by Campus France, the French Ministry of Europe and Foreign Affairs, and the Ministry of Higher Education and Research, this initiative provides scholarships and French language training to Ukrainian students affected by the crisis. It enables them to continue their higher education in France across all disciplines, with particular emphasis on the arts and culture sector, including conservation and restoration. <p>Creative Europe project - Ukrainian heritage restoration training programme: Strengthening regional cooperation and restoration skills for Black Sea heritage</p> <ul style="list-style-type: none"> • Start date: 01/11/2025 • Duration: 36 months • Budget: EUR 1 million • Short description: The Creative Europe-funded project, implemented by the Institut National du Patrimoine and École de Chaillot, supports heritage professionals from Ukraine, Romania, Moldova, and Bulgaria by developing restoration skills, fostering regional cooperation, and building a network around Black Sea coastal heritage.
Germany [DE] 	<p>Safeguarding of Roma Holocaust memory in Ukraine at the Babyn Yar Memorial Centre, Kyiv</p> <ul style="list-style-type: none"> • Start date: 24/03/2025 • Duration: 2025-2030 • Budget: EUR 30,000 in year 1 • Short description: The Ukrainian Roma Advocacy Alliance (AURA), in partnership with the Youth Agency for the Advocacy of Roma Culture (ARCA) and the Babyn Yar Memorial Centre in Kyiv are developing Ukraine's first permanent national exhibition on the Roma Holocaust, which will be housed by the Babyn Yar Memorial Centre. 	<p>From preservation of memory to physical protection: Documentation and preservation of Jewish cemeteries in Eastern Europe</p> <ul style="list-style-type: none"> • Start date: 2025 • Duration: 12 months • Budget: EUR 600,000. • Short description: The total amount covers all measures in Eastern Europe and cannot be specified for Ukraine. • Short description: Implemented in 2025 by ESJF – Gemeinnützige Gesellschaft zur Erhaltung und zum Schutz jüdischer Friedhöfe in Europa, the project focuses on the documentation, preservation, protection, and remembrance of orphaned Jewish cemeteries in Eastern Europe, including Ukraine. 	<p>Conference on the road to URC2025: “Resilience. Recovery. Future: Culture in the Recovery of Ukraine”</p> <ul style="list-style-type: none"> • Start date: 26/06/2025 • Duration: 2 days • Budget: EUR 100,000 • Short description: Implemented by the OBMN Foundation, the conference strengthens Ukrainian museums through capacity building and networking, focusing on culture's societal role, its link to national security, and the evolving role of museums ahead of the 2025 Ukraine Recovery Conference in Rome.



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Germany [DE] 	Exhibition at Kyiv War Museum on the occasion of May 9 (Europe Day) <ul style="list-style-type: none"> • Start date: May 2025 • Duration: 3 months • Budget: EUR 40,000 • Short description: The exhibition hosted by the Kyiv War Museum and sponsored by the German Embassy in Kyiv, explores the experiences of direct participants and eyewitnesses of World War II in Ukraine through audio-visual archives and diaries. 	Support and aid relief for Ukrainian institutions <ul style="list-style-type: none"> • Start date: 2025 • Duration: 12 months • Budget: EUR 1 million in 2025 • Short description: Deliveries to over 1,000 Ukrainian cultural institutions (museums, archives, libraries and theatres) of supplies and equipment to protect, preserve, digitize and restore Ukrainian artefacts and collections as well as cultural places. Organisation of URC2025 pre-conference bringing together relevant stakeholder of the Ukrainian cultural sector. 	Conference on the road to URC2025: “The Ukrainian Cultural Sector in Wartimes: Emergencies – Needs – Measures” <ul style="list-style-type: none"> • Start date: 10-11 April 2025 • Duration: 2 days • Short description: Conference on the Ukrainian Cultural Sector in Wartimes: emergencies, needs, measures.
Greece [EL] 	—	—	Training on artefacts packing <ul style="list-style-type: none"> • Start date: New offer, as of 2026 • Duration: 1 month • Short description: Implemented by the Directorate of Conservation of Ancient and Modern Monuments, Hellenic Ministry of Culture, this hybrid seminar focuses on the safe packing of collections for storage. The first online component will cover theoretical aspects such as packing methods, risk assessment, storage management, materials, equipment, and case studies. The second, in-person component may include a practical workshop, allowing participants to apply their knowledge through a hands-on storage project. Protect Medieval Heritage in Ukraine. Digital workshops on documentation, protection, and restoration of medieval heritage in Ukraine <ul style="list-style-type: none"> • Start date: New offer, 01/10/2025 • Duration: 2025-2026 • Short description: Implemented by the Directorate of Byzantine and Post-byzantine Antiquities, Hellenic Ministry of Culture, the project aims to share modern methods for documenting medieval heritage, showcase restoration case studies, train participants in digital heritage tools, and foster a stakeholder network for continued collaboration.



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Greece [EL] 	—	—	<p>Training on conservation and restoration of museum collections</p> <ul style="list-style-type: none"> • Start date: New offer, as of 2026 • Duration: 1 year • Short description: Implemented by the Directorate of Conservation of Ancient and Modern Monuments, Hellenic Ministry of Culture, the project may involve expert knowledge exchange through mutual on-site visits and online meetings, along with the provision of technical studies and conservation reports for collections restoration. <p>Online training on physicochemical documentation of artworks</p> <ul style="list-style-type: none"> • Start date: New offer, as of 2026 • Duration: 2 months • Short description: The National Gallery of Greece - Alexandros Soutsos Museum offers technical expertise in the physicochemical documentation of artworks prior to remedial conservation interventions. <p>Online training on first-aid conservation techniques for paintings and works on paper</p> <ul style="list-style-type: none"> • Start date: New offer, as of 2026 • Duration: 6 months • Short description: Implemented by the National Gallery of Greece - Alexandros Soutsos Museum, the project provides online guidance for the in-situ application of first aid measures for paintings or works on paper that are damaged or at immediate risk.
Italy [IT] 	—	—	<p>Promoting culture and education as a source of new jobs: Strengthening heritage conservation and cultural training in Odesa</p> <ul style="list-style-type: none"> • Start date: 2025 • Duration: 36 months • Budget: EUR 2,999,959 • Short description: Implemented by the Ministry of Culture and Istituto Centrale per il Restauro, this project strengthens the protection of Odesa's heritage and boosts cultural sector employment through comprehensive training programmes. It offers undergraduate and postgraduate courses in restoration techniques, lifelong learning opportunities, online modules, expert seminars, and cultural events in both Odesa and Italy. The initiative aims to develop essential skills, foster professional growth in heritage conservation, and enhance Ukrainian-Italian collaboration.

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Italy [IT] 	—	—	TAIEX-supported online workshop on Italian good practices and EU cultural heritage protection policies <ul style="list-style-type: none"> • Start date: 05/06/2025 • Duration: 3 days • Short description: Supported by the European Commission's TAIEX instrument, this online workshop aims to familiarise participants - including technical officials from the Ukrainian Ministry of Culture, police, customs agents, and administrators - with EU legislation and procedures for protecting cultural heritage at risk, while sharing Italian good practices in heritage protection, risk prevention, and management.
Ireland [IE] 	—	—	Offer to share Irish good practices on cultural heritage management <ul style="list-style-type: none"> • Start date: New offer, as of 2025 • Short description: The National Monuments Service is available to offer support, by sharing Irish good practices related to climate change and cultural heritage, World Heritage processes, underwater archaeology, and other areas relevant to cultural heritage.
			Support for conservation of paper records <ul style="list-style-type: none"> • Start date: As of September 2026 • Duration: 18 months • Short description: the National Archives of Ireland may offer advice, training, and support to assist the Ukrainian State Archives in conserving damaged records.
Latvia [LV] 	—	Offer to provide technical expertise for the preservation and restoration of cultural heritage <ul style="list-style-type: none"> • Start date: New offer, as of 2025 • Short description: The National Heritage Board of Latvia offers technical assistance to Ukrainian institutions for preserving and restoring movable and immovable cultural heritage, providing expert support, assessments, and guidance on sustainable restoration solutions. 	—
Lithuania [LT] 	—	Support for Cultural Heritage in Crisis <ul style="list-style-type: none"> • Start date: 2025 (new contribution) • Budget: EUR 20,000 • Short description: Lithuania contributes financially (EUR 20,000 annually) to the UNESCO Special account for post-crisis situations, UNESCO Emergency Heritage Fund, which monitors, assesses, and documents damage to cultural heritage in Ukraine. 	Upskilling of Ukraine's cultural professionals <ul style="list-style-type: none"> • Start date: 2025 • Budget: EUR 105,000 • Short description: Leading Lithuanian cultural institutions are training 105 Ukrainian professionals in libraries, museums, film production, and heritage restoration, with a focus on cultural management and digitisation.

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Malta [MT] 	Protection and valorisation of Ukrainian cultural heritage <ul style="list-style-type: none"> • Start date: New offer, as of 2025 • Short description: The Superintendence of Cultural Heritage offers storage, conservation, and restoration of Ukrainian artefacts, as well as assistance in curbing their illicit trade. 	Restoration and display of works of art <ul style="list-style-type: none"> • Start date: New offer, as of 2025 • Short description: Heritage Malta offers to restore Ukrainian artefacts damaged by the war and temporarily exhibit them in its museums. 	Provision of work and training <ul style="list-style-type: none"> • Start date: New offer, as of 2026 • Short description: Implemented by Heritage Malta, Ukrainian professionals are offered the opportunity to be hosted as interns and learn about conservation and restoration of artefacts damaged by the war.
Poland [PL] 	—	Protecting and preserving Polish-Ukrainian cultural heritage in Ukraine <ul style="list-style-type: none"> • Start date: 2025 • Budget: EUR 2 million • Short description: The National Institute of Polish Cultural Heritage Abroad (POLONIKA), under Poland's Ministry of Culture, plans to carry out 35 restoration projects in Ukraine during the 2025 restoration season, including key sites, such as the Cathedral Basilica and Boim Chapel in Lviv, and the Sieniawski Chapel in Berezhany. 	Developing a platform to train art restorers in Lviv to EU heritage standards <ul style="list-style-type: none"> • Start date: 01/01/2026 • Duration: Activities are planned for the next 3 years, specific programs from 2 weeks - 6 months • Budget: EUR 150 000,00 (2025-2028, 3-year perspective) • Short description: The project supports the preservation of shared Ukrainian-Polish cultural heritage threatened by war by professionalising the Ukrainian heritage protection sector in line with EU standards. It aims to aid Ukraine's EU accession by expanding skills in conservation and restoration during the pre-accession period. Training on preservation and digitisation of audiovisual collections <ul style="list-style-type: none"> • Start date: 23/10/2025 • Duration: 1 month • Budget: EUR 21,900 • Short description: Implemented by the Filмотека Народова - Instytut Audiowizualny in Warsaw, the project trains cultural sector professionals in digitisation, conservation, and digital preservation of audiovisual heritage. It fosters collaboration, builds professional networks, and provides access to specialised equipment, including tools for cybersecurity and digital film preservation.

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Poland [PL] 	—	—	The Heritage Academy for Ukraine (3rd edition): Training Ukrainian cultural heritage managers to EU standards <ul style="list-style-type: none"> • Start date: 16 September 2025 • Duration: 5 days • Budget: EUR 16,500 • Short description: Implemented by the International Culture Centre in Krakow, the Heritage Academy for Ukraine is a five-day programme of workshops, lectures, and study visits aimed at aligning Ukrainian cultural heritage management with EU standards. It supports EU integration by building professional competencies, strengthening institutions, and promoting European values.
Portugal [PT] 	—	Património Cultural da Ucrânia 360° / Cultural Heritage of Ukraine 360° / Культурна спадщина України 360°: Digitisation support and preservation infrastructure <ul style="list-style-type: none"> • Start date: 2025 • Duration: 12 months • Budget: EUR 100,000 • Short description: Implemented by Património Cultura, Instituto Público, the project aims to train and equip specialists for digitising at-risk cultural assets in Ukraine, with a centralised implementation model chosen by Ukraine. It includes creating a support infrastructure in Portugal for processing and storing digitised materials, making them accessible via the Património Cultura, Instituto Público's online archive, and ensuring their preservation until Ukraine can receive them. 	—
Romania [RO] 	Offer to exhibit Ukrainian artefacts at Romanian cultural institutions <ul style="list-style-type: none"> • Start date: New offer, as of 2025 • Short description: The following Romanian institutions are offering spaces for temporary exhibitions: National Library of Romania, Brukenthal National Museum (Sibiu), Folk Art Museum (Constanța), County Library “Ioan N. Roman” (Constanța), County Library “Antim Ivireanul” (Vâlcea), County Museum “Aurelian Sacedorțeanu” (Vâlcea), “Dimitrie Gusti” National Village Museum, Art Safari. 	—	Offer for study visits and good practice exchanges with the National Library of Romania and “Dimitrie Gusti” National Village Museum <ul style="list-style-type: none"> • Start date: New offer, as of 2025 • Short description: The project foresees study visits for Ukrainian professionals and knowledge exchange with the “Dimitrie Gusti” National Village Museum, with a focus on collections management, digitisation, cultural heritage research and valorisation.

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Slovakia [SK] 	<p>Offer to store Ukrainian artefacts</p> <ul style="list-style-type: none"> • Start date: New offer, as of 2025 • Short description: the Slovak Technical Museum – Solivar Museum (Prešov) may provide limited storage space for Ukrainian artefacts. <p>Offer to provide materials for collections storage</p> <ul style="list-style-type: none"> • Start date: New offer, as of 2025 • Short description: The Slovak National Museum – Červený Kameň Museum in Častá currently holds a large reserve of packing materials, including bubble wrap, cardboard, adhesive tape, and foam protectors. <p>Exhibition of Ukrainian artefacts from Transcarpathia</p> <ul style="list-style-type: none"> • Start date: June 2025 • Duration: 3 months • Short description: the Slovak National Museum – Museum of Ukrainian Culture (Svidník) is hosting a joint exhibition with the Transcarpathian Academy of Arts (Uzhhorod, Ukraine) titled ‘Traditions and Contemporary Art of the Carpathians.’ 	<p>Planned cooperation with Ukraine in the future</p> <ul style="list-style-type: none"> • Start date: 2025 • Short description: the Slovak National Museum – Museum of Ukrainian Culture in Svidník plans to formalise cooperation with Ukraine’s Pyrohiv open-air museum and the Transcarpathian Folk Academic Ensemble, while expanding collaboration with various Ukrainian cultural, educational, and scientific institutions. 	—
Spain [ES] 	<p>Exhibition of Ukrainian artefacts at Museo de Jaén, Andalusia</p> <ul style="list-style-type: none"> • Start date: September-December 2025 • Duration: 3-6 months • Short description: The Spanish Ministry of Culture is financially and technically supporting the exhibition of selected works of art from the Kyiv National Art Gallery, which are currently stored in Switzerland. <p>Offer for digital storage of Ukrainian intangible cultural heritage</p> <ul style="list-style-type: none"> • Start date: New offer, as of 2025 • Short description: The Spanish National Institute for the Performing Arts and Music is offering to collaborate with Ukrainian institutions in the digital preservation of audio-visual materials related to performing arts and music at its Performing Arts and Music Documentation Center. 	—	<p>Spanish-Ukrainian Memorandum of Understanding in the field of cultural heritage training</p> <ul style="list-style-type: none"> • Start date: As of 2025 • Short description: Implemented by the Spanish Ministry of Culture and the Ukrainian Cultural Foundation, the initiative aims to establish a training programme for cultural heritage professionals, promote art and cultural heritage as a shared value, and encourage the exchange of methodologies and expertise.

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Spain [ES] 	Exhibition “Cultures in contact. Spain and Ukraine”: Exhibiting Ukrainian stories and art in Valencia <ul style="list-style-type: none"> • Start date: 2025 • Duration: 6 months • Short description: This exhibition hosted by the Spanish National Museum of Ceramics showcases over 60 objects and personal stories from Ukrainians in Valencia and Ukraine. Curated by Svitlana Davydenko, it features photography and design linking daily life in both countries. Related events include a bilingual Easter Egg decorating workshop for families with the Ukrainian association TolokArt. 		
Sweden [SE] 	Extension of the exhibition “Crossroads: Sweden – Ukraine 1000 years of mutual history” <ul style="list-style-type: none"> • Duration: until September 2025 • Budget: about 60,000 for the extension • Short description: The exhibition is a major international cultural initiative presented at the Swedish Army Museum (Armémuseum) in Stockholm. The exhibition explores a millennium of shared history between Sweden and Ukraine. Partners include: the Swedish Army Museum, the National Archives of Sweden, and the National Museum of the History of Ukraine in the Second World War (War Museum) in Kyiv, whose objects are currently preserved and displayed in Sweden. The project includes an extensive programme of events and activities, and the exhibition’s digitisation. 	Naumova Rock wreck mitigation <ul style="list-style-type: none"> • Start date: as of March 2025 • Duration: 1 month • Budget: EUR 12,100 • Short description: Implemented by the Swedish National Maritime and Transport Museums, the project focuses on assessing and preparing cultural heritage for risk mitigation in the context of war. 	Training cultural heritage professionals for open knowledge in Ukraine: Empowering professionals to preserve, share, and secure Ukraine’s heritage through Wikimedia <ul style="list-style-type: none"> • Start date: 01/12/2025 • Duration: 3 years • Budget: 300,000 • Short description: Implemented by the Swedish National Archives, the project aims to train professionals from Ukrainian cultural heritage institutions in digitization, the use of Wikimedia platforms, and open access practices.
		Memorandum of Understanding between the State Archival Service of Ukraine and the Swedish National Archives <ul style="list-style-type: none"> • Start date: September–October 2025 • Short description: Implemented by the State Archival Service of Ukraine and the Swedish National Archives, this MoU establishes a legal framework for cross-border cooperation on exhibitions, digitisation projects, and training. 	Conference on ‘Challenges and opportunities for war museums in times of armed conflict’ <ul style="list-style-type: none"> • Start date: 10-12 September 2025 • Duration: 3 days • Short description: Implemented by the National Swedish Museums of Defense History, with Army Museum and Air Force Museum, the conference aims to strengthen international cooperation among war and defense museums in safeguarding cultural heritage during armed conflict and enhancing their capacity to address emerging security challenges.