***Draft Concept of the***

***Culture Resilience Alliance***

**1. BRIEF DESCRIPTION**

The Cultural Resilience Alliance (CRA) is an international cooperation platform initiated and coordinated by Ukraine that brings together states, international organisations, donor institutions and civil society to support culture as a driver of resilience, recovery and peacebuilding in times of war and post-crisis transformation.

The Alliance is based on the principles of solidarity, respect for cultural diversity and shared responsibility.

**2. BACKGROUND**

Since the start of Russia's full-scale invasion:

* **1,521** cultural heritage sites have been damaged, **27** completely destroyed (as of June 2025);
* **2,327** cultural institutions have been damaged, **446** completely destroyed (as of June 2025);
* **2,200** cultural institutions remain in the temporarily occupied territories;
* **197** cultural institutions have been relocated;
* **20%** of specialists in the field have left the country;
* **37%** of workers in the field have lost their jobs or are not receiving salaries;
* **35%** lower salaries in culture than the average for the Ukrainian economy;
* **44%** of the population do not have access to cultural services due to their closeness to the front line or the lack of shelters in institutions;
* **$24.4 billion** — total losses of the cultural sector (RDNA4 estimate).

The CRA was initiated in accordance with the Strategy for the Development of Culture in Ukraine until 2030, approved by the Cabinet of Ministers of Ukraine Resolution No. 293 of 28 March 2025, specifically the objectives of Strategic Goal 3, ‘Enhancing the sustainability of culture as a societal system’. The need for such a coordination platform was repeatedly discussed during events held as a part of On the Road to URC 2025 initiative.

**3. STRATEGIC VISION**

The Culture Resilience Alliance (CRA) will form a new international architecture of cooperation, in which culture will be seen not only as something to be protected, but as a **cornerstone for the future** — inclusive, technological, humanistic.

In a world experiencing multiple crises, the CRA will unite partners around the belief that culture is not a ‘post-war luxury’ but a **necessary tool for resilience, recovery, solidarity and modernization**.

The Alliance supports solutions that combine **tradition and innovation, reconstruction and restoration, local actions and global values for** long-term investment in **communities, infrastructures, memory and new technologies** — with culture at the centre of recovery and development.

**4. MAIN FOCUS AREAS (STRATEGIC PRIORITIES)**

1. Monitoring, assessment and documentation of damage to cultural heritage in Ukraine.
2. Protection and reconstruction of material cultural heritage.
3. Regeneration of cultural institutions and cultural education.
4. Strengthening of cultural and creative industries of Ukraine.
5. Digital transformation of cultural heritage management.
6. Contribution of culture to national resilience, recovery, community development, social cohesion, and economic growth.

These focus areas are consistent with priorities identified in the joint Action Plan for Culture in Ukraine, developed by the Ministry of Culture and Strategic Communications of Ukraine and UNESCO and presented in May 2024.

**5. ALLIANCE OBJECTIVES**

* Strengthen the role of culture as a strategic resource for recovery, resilience and democratic development in times of crisis and transformation.
* Coordinate the mobilisation of technical, financial and political support for culture.
* Develop a network of partnerships between states, communities, institutions and cultural professionals to exchange experience, knowledge, approaches, practices and resources.
* Develop inclusive models of cultural governance.
* Support cultural and creative communities as drivers of change, innovation, inclusiveness and connection between people, territories and generations.

**6. MECHANISM FOR JOINING THE CRA**

**Membership in the Culture Resilience Alliance (CRA) is open to all interested governments, institutions, and organisations that support its vision and principles.**

**The CRA welcomes new members through a transparent and flexible mechanism.**

**To join the CRA, a country or organisation may notify the Ministry of Culture and Strategic Communications of Ukraine of its intention to become a member — in any form that is convenient and appropriate to the partner (e.g., diplomatic note, official letter, etc.).**

**This inclusive approach is designed to facilitate broad participation, reduce administrative burden, and ensure timely coordination of shared efforts in the field of cultural resilience.**

**7. PARTNERSHIP AND MANAGEMENT**

* Annual high-level meetings with presentations of reports.
* Thematic working groups in accordance with the six strategic priorities.
* Coordination unit at the MCSC — for communication, support of participants and liaison with international partners.