



Svjata Vatra. Technical rider

SPECIFICATION OF TECHNICAL REQUIREMENTS

This technical rider is an important part of the contract and is important for a successful show.

PA Requirements:

Contractor agrees to provide at no cost and free to use to the Artist:

A high quality stereo full range PA system with enough power capable of a clean and undistorted sound levels up to 110 dBA.

In-fills/Outfills/Balcony fills to be provided to cover the listening planes not covered by the main PA. (e.g. delay stacks, front fills, side fills).

All speakers must be of a reputable brand (for example L'Acoustics, Meyer Sound, D&B audiotechnik, KV2 Audio etc).

The PA system should be up and running and at the Artist disposal from Get-in until the end of the show.

The system should be hum free, in phase and all internal components in good working order. Any dB restrictions should be made known in advance prior to the artists arrival.

FOH Requirements:

Contractor agrees to provide at no cost and free to use to Artist:

2x Cat5e between the stage and FOH (1 is for the mixer and other for wifi router). Cable should be max 75meters long.

A table for a mixer (Midas M32R)

Monitor Requirements:

Contractor agrees to provide at no cost and free to use to Artist: **SIX (6) Shure PSM 900 or 1000** wireless IEM systems with appropriate antenna setup

Backline Requirements:

Contractor agrees to provide at no cost and free to use to Artist:

- Band brings own mixer (M32R) with stageboxes (2x Midas DL16) and all the microphones and di-boxes, except **2x Wireless Shure mic with Beta58 capsule.**
- **• All necessary XLR and power cables and microphone stands as pointed out in input list**

- • **3x Guitar stand**
- • **Drums**
Standard drum kit (professional or semi-professional quality) consisting
- of:
 - • **Bass drum 20“ or 22“**
 - • **Rack tom 10“ or 12“**
 - • **Floor tom 14“ or 16“**
- In addition:
Drum throne (has to be absolutely stable and with working height adjustability) **Snare stand**
Hi-Hat stand with a clutch
Three Cymbal stands (at least one with a boom arm)
To the entire drumset down a decent carpet that did not pass the stage.
- **NB!** Drumset and its components must be in a very good working order. Cymbal stands have to have a protective sleeve between the cymbal and the stand.
Drumheads must be fresh and well resonate. Suggested have a drum podium sizes of 2X2 meters with a height of 0,4 meters.

Soundcheck Requirements:

At least one hour goes to the soundcheck, 1,5 hour is preferred. We need at least **1 professional stage hand** to help with the connections and setup during the whole soundcheck.

Band:

Ruslan Trochynskyi – Vocal, trombone

Juhan Suits (Juss) – Estonian bagpipes, wooden horn, whistle, vocal, jew's harp.

Erki Reim – Guitars

Ken Einberg – Bass guitar

Karl-Heinrich Arro – Drums

Rute Trochynskyi - Vocal

Veljo Sepp – Sound

Terje Trochynskyi – Manager

Input list

1	Kick	Audix D6	Short stand
2	Snare up	Senn e904	Clamp
3	Snare down	Senn e904	Clamp
4	Floor tom	Senn e904	Clamp
5	Tom-tom	Senn e904	Clamp
6	OH L	Condenser mic	Stand or clamp
7	OH R	Condenser mic	Stand or clamp
8	Hi-hat	Condenser mic	Stand or clamp
9	Vocal Ruslan	Wireless Shure B58 provided by the venue	Long stand with boom
10	Trombone	Shure wireless mic	
11	Vocal Karl	Shure B58	Long stand with boom
12	Vocal/whistle Juhan	2 x Audix OM5 with optogate	2x Long stand with boom
13	Bagpipe	We bring own mic	
14	Vocal Ken	Shure B58	Long stand with boom
15	Bass	Di-box BSS AR-133	
16	Vocal Rute	Wireless Shure B58 provided by the venue	Long stand with boom
17	Acoustic guitar L	Di-box BSS AR-133	
18	Acoustic guitar R	Di-box BSS AR-133	
19	Electric guitar L	Di-box BSS AR-133	
20	Electric guitar R	Di-box BSS AR-133	
21	Vocal Erki	Shure B58	Long stand with boom

Outputs

1	Ruslan IEM L
2	Ruslan IEM R
3	Juhan IEM
4	Ken IEM

5	Karl IEM
6	Erki IEM
7	Rute IEM
15-16	PA Left-Right

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