***Draft Concept of the***

***Culture Resilience Alliance***

**1. BRIEF DESCRIPTION**

The Cultural Resilience Alliance (CRA) is an international cooperation platform initiated and coordinated by Ukraine that brings together states, international organisations, donor institutions and civil society to support culture as a driver of resilience, recovery and peacebuilding in times of war and post-crisis transformation.

The Alliance is based on the principles of solidarity, respect for cultural diversity and shared responsibility.

**2. BACKGROUND**

Since the start of Russia's full-scale invasion:

* **1,482** cultural heritage sites have been damaged, **25** completely destroyed (as of May 2025);
* **2,302** cultural institutions have been damaged, **436** completely destroyed (as of May 2025);
* **2,200** cultural institutions remain in the temporarily occupied territories;
* **197** cultural institutions have been relocated;
* **20%** of specialists in the field have left the country;
* **37%** of workers in the field have lost their jobs or are not receiving salaries;
* **35%** lower salaries in culture than the average for the Ukrainian economy;
* **44%** of the population do not have access to cultural services due to their closeness to the front line or the lack of shelters in institutions;
* **$24.4 billion** — total losses of the cultural sector (RDNA4 estimate).

The CRA was initiated in accordance with the Strategy for the Development of Culture in Ukraine until 2030, approved by the Cabinet of Ministers of Ukraine Resolution No. 293 of 28 March 2025, specifically the objectives of Strategic Goal 3, ‘Enhancing the sustainability of culture as a societal system’. The need for such a coordination platform was repeatedly discussed during events held as part of On the Road to URC 2025 initiative.

**3. ALLIANCE OBJECTIVES**

* Strengthen the role of culture as a strategic resource for recovery, resilience and democratic development in times of crisis and transformation.
* Coordinate the mobilisation of technical, financial and political support for culture.
* Develop a network of partnerships between states, communities, institutions and cultural professionals to exchange experience, knowledge, approaches, practices and resources.
* Develop inclusive models of cultural governance.
* Support cultural and creative communities as drivers of change, innovation, inclusiveness and connection between people, territories and generations.

**4. MAIN FOCUS AREAS**

1. Monitoring, assessment, and documentation of damage to cultural heritage in Ukraine.
2. Preventive and urgent measures, repairs, reconstruction, and recovery of cultural heritage.
3. Revival of institutional capacity of cultural institutions and cultural education.
4. Strengthening cultural and creative industries of Ukraine.
5. Strengthening resilience through culture by integrating it into recovery, infrastructure community development, social cohesion, and economic growth.
6. Digital transformation of cultural heritage management: creation of registries, digital infrastructure, integration with international databases.

**5. MECHANISM FOR JOINING THE CRA**

**Founding members** and **joined organizations** nominate their representatives to become part of the Alliance Board.
The MCSC establishes the Secretariat of the Alliance, which coordinates its activities and ensures meetings are held at least once every six months.

To join the Alliance, an application must be submitted to the Secretariat.

The Secretariat reviews the submitted materials and refers applications to the Board for consideration.
The Board decides whether the potential member aligns with the goals and areas of focus of the CRA.

If approved, the applicant is officially recognized as a member of the Alliance and joins the Board.

**STEP 1:** Submitting an application for membership

* A letter to the Secretariat containing the following information:
* A brief description of the initiative/project.
* Compliance with one or more of the six areas of focus.
* The amount of funding planned, the mechanism for providing it, and the schedule.
* Expected beneficiaries (organisations, communities, individuals).
* Expected results (qualitative/quantitative).
* Contact person/institution.

Send to: info@mcsc.gov.ua

**STEP 2:** Evaluation and Accession

* The Board verifies compliance with the CRA's objectives.
* If approved, the participant is officially recognised and included in the Alliance's working structures.
* New participants become signatories to the CRA Manifesto.

**6. PARTNERSHIP AND MANAGEMENT**

* Annual high-level meetings with presentations of reports.
* Thematic working groups in accordance with the six focus areas.
* Coordination unit at the MCSC — for communication, support of participants and liaison with international donors.

**7. STRATEGIC VISION**

The Culture Resilience Alliance (CRA) will form a new international architecture of cooperation, in which culture will be seen not only as something to be protected, but as a **key resource for the future** — inclusive, technological, humane.

In a world experiencing multiple crises, the CRA will unite partners around the belief that culture is not a ‘post-war luxury’ but a **necessary tool for resilience, recovery, solidarity and modernization**.

The Alliance supports solutions that combine:

* **tradition and innovation,**
* **physical reconstruction and digital transformation,**
* **local actions and global values.**

This vision involves long-term investment in **people, spaces, memory and new technologies** — with culture at the centre of recovery, planning and a shared future.