

## Critical implementation risks and mitigation actions

### Foreseen Risks

Foreseen risks <i>The table shows the risks already listed in Annex 1 of the Grant Agreement (read-only).</i>			
Risk No	Description	Work Package No(s)	Proposed Mitigation Measures
1	late implementatin of the programme, short timeframe for calls and between calls.	WP6,WP1,WP3,WP4	Communication and dissemination mus be very targeted in 2023, early preparartion of 2024
2	Reaching new target groups with limited time frame after publication of calls	WP5,WP2	Communication and dissemination must be very targeted in 2023, early preparation of 2024
3	Involving News Media sector in limited timeframe.	WP7	Communication and dissemination must be very targeted in 2023, early preparation of 2024.

### Unforeseen Risks

No Unforeseen Risk has been identified for this action

### State of play

State of play <i>Continuous Reporting (Critical Risks screen) - Give the state of play of the risks that were identified in Annex 1 of the Grant Agreement (and new risks that materialised during project implementation) and add new mitigation measures, if needed.</i>				
Risk No	Period	Did you apply risk mitigation measures?	Did your risk materialise?	Comments
1	1	Yes	No	Creative sector communities in Estonia is relatively small, so targeted communication

<b>State of play</b> <i>Continuous Reporting (Critical Risks screen) - Give the state of play of the risks that were identified in Annex 1 of the Grant Agreement (and new risks that materialised during project implementation) and add new mitigation measures, if needed.</i>				
Risk No	Period	Did you apply risk mitigation measures?	Did your risk materialise?	Comments
				and reaching those audiences have been possible. However small timeframe for calls can influence the success rate for projects and finding international partners.
	2	Yes	No	
2	1	Yes	No	Creative sector communities in Estonia is relatively small, so targeted communication and reaching those audiences have been possible. However small timeframe for calls can influence the success rate for projects and finding international partners.
	2	Yes	No	
3	1	Yes	Yes	The news media sector in Estonia is relatively small and reachable through representation offices, however there is a room for development in finding the best cooperation potential and networks in the framework of Creative Europe programme.
	2	Yes	No	