

## Enclosure to the invitation to Participate in the Prague Quadrennial 2027:

*Who typically organizes the participation of a country or region in the Prague Quadrennial?*

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To whom it may concern,

If you have received the invitation to participate in the **Exhibition of Countries and Regions**, the **Student Exhibition**, and the **PQ 60 Installation** at the Prague Quadrennial 2027, and are unsure of the next steps, we suggest considering the following.

Your **first point of contact** may be the **country's or region's local Ministry of Culture** or a comparable institution, such as a national arts council, cultural institute, Ministry of Education, or Ministry of Foreign Affairs.

In most cases, such an institution **appoints and supports an organizing body** to prepare and coordinate the country's or region's participation in the Prague Quadrennial.

These organizing bodies vary across countries and regions, but typically include:

- professional associations of scenographers or (theatre) artists,
- local OISTAT centers,
- theatre and performing arts schools (usually at the tertiary level),
- national cultural institutes, theatres, galleries, or museum institutions,
- diplomatic missions such as embassies to the Czech Republic,
- and in some cases, independent individuals are appointed for this task.

The selected **organizing body** will sign the official **participation agreement** with the Prague Quadrennial and nominate the curator(s), who will serve as the main contact point with the PQ team.

Organizing bodies for the 2023 edition of Prague Quadrennial can be found at the website [www.pq.cz](http://www.pq.cz) (Exhibition of Countries and Regions, Student Exhibition) or in catalogues of earlier editions of PQ.

If your country or region does not have an established procedure for organizing participation, or if you would like further consultation, please do not hesitate to contact us. We will be happy to assist you.

### Contacts:

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